

Rondeau valse / facile * pour
piano à 6 mains / par A.
Croisez / [orn. par] Barbizet

Croisez / Alexandre / 1814-1886 / 0220. Rondeau valse / facile *
pour piano à 6 mains / par A. Croisez / [orn. par] Barbizet. [1873].

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C.1873

BONDEAU
Facile
pour PIANO à 6 mains
par
A. CROISEZ
Pr. 7.^f50

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RONDEAU-VALSE

FACILE.

A 6 MAINS.

par A. CROISEZ.

Andantino.

TERZO.

INTRODUCTION.

The first system of the musical score is for the 'TERZO' part. It begins with an 'INTRODUCTION.' marked 'Andantino.' The music is written for two staves in bass clef with a common time signature (C). The first staff starts with a forte (f) dynamic and a melodic line with slurs. The second staff provides harmonic support with chords and moving lines. Dynamics include forte (f) and piano (p). A 'crescendo molto.' marking is present in the middle of the system. The system concludes with a final chord marked 'f'.

SECONDO.

Andantino.

INTRODUCTION.

The second system of the musical score is for the 'SECONDO' part. It also begins with an 'INTRODUCTION.' marked 'Andantino.' The music is written for two staves in treble clef with a common time signature (C). The first staff starts with a forte (f) dynamic and a melodic line with slurs. The second staff provides harmonic support with chords and moving lines. Dynamics include forte (f) and piano (p). The system concludes with a final chord marked 'f'.

C. 3,569.

C.1873

RONDEAU - VALSE

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FACILE.

A 6 MAINS.

par A. CROISEZ.

INTRODUCTION.

Andantino.

PRIMO.

dolce.

dolce.

dolce.

cresc. molto.

ff

SECONDO.

cresc. molto.

f

C. 3569.

Allegro tempo giusto.

VALSE.

First system: Bass clef, 3/8 time. Treble and bass staves. Treble staff starts with a forte *f* dynamic. The melody consists of eighth notes. Bass staff has a similar eighth-note accompaniment.

Second system: Continuation of the melody and accompaniment. The treble staff has a fingering '5' above the first measure.

Third system: Continuation of the melody and accompaniment. The treble staff has a forte *f* dynamic marking.

Fourth system: Continuation of the melody and accompaniment. The treble staff has a forte *f* dynamic marking.

Allegro tempo giusto.

SECONDO.

VALSE.

First system: Treble clef, 3/8 time. Treble and bass staves. Treble staff starts with a 'non troppo *f*' dynamic marking. The melody consists of eighth notes. Bass staff has a similar eighth-note accompaniment.

Second system: Continuation of the melody and accompaniment. The treble staff has a forte *f* dynamic marking.

Allegro tempo giusto.

PRIMO.

5

VALSE.

The first system of the musical score consists of four staves. The top two staves are for the first violin and second violin, both in 3/8 time. The bottom two staves are for the piano. The tempo is 'Allegro tempo giusto.' and the dynamics include 'non troppo f' and 'f'. The key signature has one sharp (F#). The first violin part features a melodic line with eighth and sixteenth notes, while the second violin and piano provide harmonic support with chords and moving lines. The system concludes with a double bar line.

SECONDO.

The second system of the musical score consists of four staves, continuing the piece. The instrumentation remains the same: first violin, second violin, and piano. The tempo is 'Allegro tempo giusto.' and the dynamics include 'f' and 'ff'. The key signature has one sharp (F#). The first violin part continues the melodic development, while the second violin and piano provide harmonic support. The system concludes with a double bar line.

TERZO.

Musical score for the Terzo part, measures 1 through 16. The score is written in bass clef with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system (measures 1-4) features a melody in the upper staff and a bass line in the lower staff. The second system (measures 5-8) includes a forte (*ff*) dynamic marking in the upper staff. The third system (measures 9-12) also features a forte (*ff*) dynamic marking in the upper staff. The fourth system (measures 13-16) concludes the Terzo part with a final chord in the upper staff and a sustained bass line in the lower staff.

SECONDO.

Musical score for the Secondo part, measures 1 through 16. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system (measures 1-8) features a melody in the upper staff and a bass line in the lower staff. The second system (measures 9-16) includes a forte (*ff*) dynamic marking in the upper staff. The score concludes with a final chord in the upper staff and a sustained bass line in the lower staff.

PRIMO.

PRIMO.

8. *elegante.*

8. *ff*

8. *elegante.*

SECOND.

The image displays a musical score for the piano introduction of 'The Merry Widow' by Franz Lehár. The score is written for piano and consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 and 10. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics include 'ff' (fortissimo). The score is written for piano with a grand staff (treble and bass clefs). The first system shows measures 1-8, and the second system shows measures 9-10. The music is characterized by a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature of one sharp (F#) is indicated by a sharp sign on the F line of the treble clef. The tempo marking 'Allegretto' is placed at the beginning of the first system. The dynamic marking 'ff' (fortissimo) appears in measures 5 and 9. The score is presented in a clear, legible format with standard musical notation.

non troppo *f*

This musical system contains four staves of music. The first two staves are a grand staff in bass clef, with the first staff marked 'non troppo f'. The next two staves are also in bass clef, featuring a series of chords and some melodic lines. The music is written in a style typical of 18th or 19th-century keyboard or lute compositions.

SECONDO.

non troppo *f*

This musical system contains two staves of music. The first staff is in treble clef and the second is in bass clef. Both staves feature a series of chords and some melodic lines. The music is written in a style typical of 18th or 19th-century keyboard or lute compositions.

PRIMO.

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Musical score for PRIMO, measures 1-8. The score is written for two staves (treble and bass clef) and includes fingerings (3, 2, 1, 1, 3, 1, 4, 5, 8, 1, 3, 4, 5, 8, 1) and dynamics (non troppo *f*, *f*). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with slurs and accents.

SECONDO.

Musical score for SECONDO, measures 1-8. The score is written for two staves (treble and bass clef) and includes dynamics (*f*). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with slurs and accents.

TERZO.

TERZO.

First system: Treble and bass staves. Treble staff has fingering numbers 5, 4, 3, 2, 1, 2, 3, 1, 5, 4, 3, 2. Bass staff has fingering numbers 1, 4, 1, 5. Dynamics: *f* (forte), accents (>).

Second system: Treble and bass staves. Treble staff has fingering numbers 2, 1, 4, 4, 1. Bass staff has fingering numbers 4, 1, 2. Dynamics: *ff* (fortissimo), accents (>).

Third system: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes.

Fourth system: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes.

SECONDO.

SECONDO.

First system: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes.

Second system: Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *f* (forte), accents (>).

PRIMO.

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Musical score for PRIMO, measures 1-8. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Fingering numbers (1-5) are indicated above and below notes. A repeat sign is present at the end of measure 8.

SECONDO.

Musical score for SECONDO, measures 1-8. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). Fingering numbers (1-5) are indicated above and below notes. A repeat sign is present at the end of measure 8.

C. 5,569

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MUS

C.1873